

# March of the Toreadors

Bizet Arr. Andy Norman

Brightly ♩ = 120

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Drum Set

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes trills in the Soprano Cornet, Solo Cornet, Repiano Cornet, Flugelhorn, and Euphonium parts. The tempo is marked as *Brightly* with a quarter note equal to 120 beats per minute. The piece concludes with a final *f* dynamic marking.

Brightly ♩ = 120

**A** Solo Cnt.

9

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

EE $\flat$  Bass *mf*

BB $\flat$  Bass *mf*

Timpani

**A** Triangle

Dr. *mf*

18 Play

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *f*

EE♭ Bass

BB♭ Bass

Timpani

Dr. \*

26

Sop. Cnt. *pp* *cresc.*

Solo Cor. *pp* *cresc.*

Rep. Cor. *pp* *cresc.*

2nd Cor. *pp* *cresc.*

3rd Cor. *pp* *cresc.*

Flug. *pp* *cresc.*

Solo Hn. *pp* *cresc.*

1st Hn. *f* *pp* *cresc.*

2nd Hn. *f* *pp* *cresc.*

1st Bar. *f* *pp* *cresc.*

2nd Bar. *f* *pp* *cresc.*

1st Tbn. *pp* *cresc.*

2nd Tbn. *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

EE♭ Bass *f* *pp* *cresc.*

BB♭ Bass *f* *pp* *cresc.*

Dr. *f* *pp* *cresc.*



40

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timpani

Dr.

C

48

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timpani

2nd Cor. *mp*

3rd Cor. *mp*

3rd Cor. *mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

One *mp*

Bass Trmb. *mp*

C

Dr. *mp*

Musical score for a band, page 58. The score includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, and Dr. The music is in 4/4 time with a key signature of two flats.

69

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Dr.

*mf*

Play

3





98 **D**

Sop. Cnt. *ff* *tr*

Solo Cor. *ff* *tr*

Rep. Cor. *ff* *tr*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *tr*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *tr*

EEb Bass *ff*

BBb Bass *ff*

Timpani *ff*

Dr. *ff* **D**

107

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timpani

Dr.

114

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timpani

Dr.

*tr*

*tr*