

1ST CORNET

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

4

A

mf

10

11

15

20

4

B

4

C

mf

24

34

38

43

D

4

E

mf

47

53

57

61

65

67

71

2ND CORNET

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

1
2
3
4
5
6
7
8
9
10

A

B

C

D

E

3RD CORNET

CARIBBEAN PIRATES

ANDY NORMAN
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FAST $\text{♩} = 172$

Musical score for 3rd Cornet. The key signature is one flat (B-flat). The tempo is indicated as FAST with $\text{♩} = 172$. Dynamics include **f** at the beginning and **mf** in measure 11. Measure 11 is labeled with a box containing the letter **A**.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 9 through 16 are shown.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 17 through 24 are shown.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 25 through 32 are shown. Measure 25 is labeled with a box containing the letter **B**. Measure 32 is labeled with a box containing the letter **C**.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 33 through 40 are shown.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 41 through 48 are shown. Measure 41 is labeled with a box containing the letter **D**. Measure 48 is labeled with a box containing the letter **E**.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 49 through 56 are shown.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 57 through 64 are shown.

Continuation of the musical score for 3rd Cornet. The key signature remains one flat (B-flat). Measures 65 through 72 are shown.

1ST HORN

CARIBBEAN PIRATES

ANDY NORMAN
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FAST $\text{♩} = 172$

The musical score consists of ten staves of music for 1st Horn. The key signature is common time (indicated by 'C'). The tempo is marked as FAST with $\text{♩} = 172$. The dynamics and articulations include *f*, *mf*, *p*, and slurs. The score is divided into sections labeled A, B, C, D, and E, each with specific dynamic and performance instructions. The sections are as follows:

- Section A:** Staff 1 (measures 1-4), Staff 2 (measures 5-12), Staff 3 (measures 13-19).
- Section B:** Staff 4 (measures 25-35).
- Section C:** Staff 5 (measures 36-44), indicated by a bracket below the staff.
- Section D:** Staff 6 (measures 45-54).
- Section E:** Staff 7 (measures 49-64).
- Final Section:** Staff 8 (measures 55-65).

2ND HORN

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

The musical score consists of ten staves of music for 2nd Horn. The key signature is common C, and the time signature is common time (indicated by '3'). The tempo is marked as FAST with $\text{♩} = 172$. The score includes the following sections:

- A:** Staff 1, measures 5-12. Dynamics: **f** (fortissimo) at the beginning, followed by **mf** (mezzo-forte).
- B:** Staff 2, measures 13-20. Dynamics: **p** (pianissimo) at the beginning, followed by **mf** (mezzo-forte) indicated by a bracket.
- C:** Staff 3, measures 19-25. Dynamics: **mf** (mezzo-forte) throughout.
- D:** Staff 4, measures 35-42. Dynamics: **f** (fortissimo) at the beginning, followed by **mf** (mezzo-forte).
- E:** Staff 5, measures 49-56. Dynamics: **mf** (mezzo-forte) throughout.

1ST TROM/BAR

CARIBBEAN PIRATES

ANDY NORMAN
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FAST $\text{♩} = 172$ $\frac{4}{4}$

A

mf

11

$\frac{4}{4}$

20

B $\frac{4}{4}$ **C**

p *mf*

34

$\frac{4}{4}$

D $\frac{4}{4}$ **E**

f *mf*

53

$\frac{4}{4}$

61

$\frac{4}{4}$

67

$\frac{4}{4}$

2ND TROM/BAR

CARIBBEAN PIRATES

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FAST $\text{♩} = 172$

The musical score consists of ten staves of music for 2nd Trombone/Bar. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked as 'FAST' with a note value of $\text{♩} = 172$. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are provided at the beginning of each staff. The score is divided into sections labeled A, B, C, D, and E, which are indicated by boxes above the staff. Section A starts at measure 5. Section B starts at measure 25. Section C starts at measure 35. Section D starts at measure 45. Section E starts at measure 49. Measure 57 begins a new section. Measure 65 concludes the piece.

5 **A**

13

19

25 **B** **C**

35

45 **D**

49 **E**

57

65

BASS TROMBONE

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

5

13

19

25

29

37

45

49

57

65

EUPHONIUM

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

Musical score for Euphonium. Measure 1: Treble clef, key signature of one flat, time signature 2/4. Dynamics: **f**. Measure 2: Measures 2-8: Dynamics: **mf**. Measure 9: Measures 9-16: Dynamics: **f**.

Musical score for Euphonium. Measures 9-16: Dynamics: **f**.

Musical score for Euphonium. Measures 17-24: Dynamics: **f**.

Musical score for Euphonium. Measure 25: Dynamics: **p**. Measures 26-32: Dynamics: **mf**.

Musical score for Euphonium. Measures 33-40: Dynamics: **f**.

Musical score for Euphonium. Measures 41-48: Dynamics: **f**.

Musical score for Euphonium. Measure 49: Dynamics: **mf**. Measures 50-56: Dynamics: **f**.

Musical score for Euphonium. Measures 57-64: Dynamics: **f**.

Musical score for Euphonium. Measures 65-72: Dynamics: **f**.

CARIBBEAN PIRATES

E♭ BASS

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FAST ♩ = 172

A

9

17

25 B

C

33

41

49 E

57

65

CARIBBEAN PIRATES

B_b BASS

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FAST ♩ = 172

A musical score for bass in B-flat major, 3/4 time. The score consists of 12 staves of music. Measure numbers are provided at the start of each staff: 5, 13, 19, 25, 29, 37, 45, 49, 57, 65. Dynamic markings include **f**, **mf**, and **p**. Measure 5 starts with a forte dynamic (f). Measure 13 starts with a mezzo-forte dynamic (mf). Measures 29 and 49 start with piano dynamics (p). Measure 49 ends with a repeat sign. Measure 57 starts with a forte dynamic (f). Measure 65 starts with a mezzo-forte dynamic (mf). The music features eighth-note patterns primarily.

CARIBBEAN PIRATES

DRUM KIT

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FAST $\text{♩} = 172$

The sheet music consists of ten staves of musical notation for a drum kit. The notation uses standard musical symbols like eighth and sixteenth notes, with specific instructions for each staff:

- Staff 1 (Bass Drum): 3/4 time, dynamic **f**. Measures 5-10.
- Staff 2 (Snare Drum): 2/4 time, dynamic **mf**. Measures 11-16.
- Staff 3 (Ride Cymbal): 2/4 time. Measures 17-22.
- Staff 4 (Triangle): 2/4 time, dynamic **p**, labeled **B**. Measures 23-28.
- Staff 5 (Tom Tom): 2/4 time, dynamic **mf**, labeled **C**. Measures 29-34.
- Staff 6 (Cymbal): 2/4 time. Measures 35-40.
- Staff 7 (Bass Drum): 3/4 time, dynamic **f**, labeled **D**. Measures 41-46.
- Staff 8 (Snare Drum): 2/4 time, dynamic **f**, labeled **E**. Measures 47-52.
- Staff 9 (Ride Cymbal): 2/4 time. Measures 53-58.
- Staff 10 (Triangle): 2/4 time. Measures 59-64.

CARIBBEAN PIRATES

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Fast $\text{♩} = 172$

A

1ST CORNET 2ND CORNET 3RD CORNET

1ST HORN 2ND HORN

1ST TROM/BAR 2ND TROM/BAR

BASS TROMBONE

EUPHONIUM

EB BASS

BASS IN B_b

DRUM KIT

12

1ST COR. 2ND COR. 3RD COR.

This section contains three staves for woodwind instruments. The first two staves are in common time (indicated by a 'C') and the third is in 2/4 time (indicated by a '2'). The music consists of eighth-note patterns. A bracket under the first two staves is labeled '1ST COR.' and '2ND COR.'. A bracket under the third staff is labeled '3RD COR.'. A circled 'G.' is placed above the first two staves, and another circled 'G.' is placed above the third staff.

1ST. HN. 2ND. HN.

This section contains two staves for brass instruments. Both staves are in common time ('C'). The music consists of eighth-note patterns. A bracket under both staves is labeled '1ST. HN.' and '2ND. HN.'

1ST TBN./8AR. 2ND TBN. EUPH. Eb BASS Bb BASS DR.

This section contains six staves for brass instruments. The first two staves are in common time ('C'), while the remaining four are in 2/4 time ('2'). The music consists of eighth-note patterns. A bracket under the first two staves is labeled '1ST TBN./8AR.' and '2ND TBN.'. A bracket under the next two staves is labeled 'EUPH.' and 'Eb BASS'. A bracket under the last two staves is labeled 'Bb BASS' and 'DR.'

DR.

This section contains one staff for the drums, showing a continuous eighth-note pattern.

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23

C

3

1st Cor. 2nd Cor. 3rd Cor.

1st H.N. 2nd H.N.

1st TBN./8BAR. 2nd TBN.

EUPH. B♭ BASS DR. H

G

1ST COR. 2ND COR. 3RD COR.

1ST HN. 2ND HN.

1ST TBN./BAR. 2ND TBN./BAR. 8. TBN.

EUPH. E_b BASS B_b BASS

Dr. II

E

49

mf

1st Cor.

2nd Cor.

3rd Cor.

1st HN.

2nd HN.

Dr.

mf

1st TBN./BAR.

2nd TBN./BAR.

8. TBN.

EUPH.

E♭ BASS

B♭ BASS

mf

1st TBN./BAR.

2nd TBN./BAR.

8. TBN.

EUPH.

E♭ BASS

B♭ BASS

mf

1st TBN./BAR.

2nd TBN./BAR.

8. TBN.

EUPH.

E♭ BASS

B♭ BASS

60

1st Cor.

2nd Cor.

3rd Cor.

1st HN.

2nd HN.

1st TBN./BAR.

2nd TBN./BAR.

B. TBN.

EUPH.

E \flat BASS

B \flat BASS

Dr.

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7

67

1st Cor. 2nd Cor. 3rd Cor.

1st HN. 2nd HN.

1st TBN./BAR. 2nd TBN./BAR. B. TBN.

EUPH. E♭ BASS B♭ BASS

DR.

1ST C

CARIBBEAN PIRATES

ANDY NORMAN
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FAST $\text{♩} = 172$

4

A

mf

11

20

4

B

4

C

mf

34

43

D

4

E

mf

53

61

67

2ND C

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

The musical score consists of ten staves of music for 2nd brass. The key signature is three flats, and the time signature is common time. The tempo is marked as FAST with $\text{♩} = 172$. The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. The music is divided into sections labeled A, B, C, D, and E, each with its own unique melodic pattern. The sections are distributed across the ten staves.

1
5
13
19
25
35
45
49
57
65

A

B

C

D

E

3RD C

CARIBBEAN PIRATES

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FAST $\text{d} = 172$

Musical score for measure 1. Key signature: three flats. Time signature: common time. Dynamics: **f**. Measure starts with a bass note followed by eighth-note pairs. A bracket labeled **A** covers the second half of the measure, starting with a bass note and ending with a dynamic **mf**.

Musical score for measure 9. Key signature: three flats. Time signature: common time. Dynamics: **f**. Measures consist of eighth-note pairs.

Musical score for measure 17. Key signature: three flats. Time signature: common time. Measures consist of eighth-note pairs.

Musical score for measure 25. Key signature: three flats. Time signature: common time. Dynamics: **p**. Measures consist of eighth-note pairs. A bracket labeled **B** covers the first four measures. A bracket labeled **C** covers the last five measures, starting with a dynamic **mf**.

Musical score for measure 35. Key signature: three flats. Time signature: common time. Measures consist of eighth-note pairs.

Musical score for measure 45. Key signature: three flats. Time signature: common time. Dynamics: **f**. Measures consist of eighth-note pairs. A bracket labeled **D** covers the first half of the measure. A bracket labeled **E** covers the second half, starting with a dynamic **mf**.

Musical score for measure 53. Key signature: three flats. Time signature: common time. Measures consist of eighth-note pairs.

Musical score for measure 62. Key signature: three flats. Time signature: common time. Measures consist of eighth-note pairs.

Musical score for measure 68. Key signature: three flats. Time signature: common time. Measures consist of eighth-note pairs.

1ST HORN IN F

CARIBBEAN PIRATES

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FAST $\text{♩} = 172$

1
5
13
19
25
35
45
49
57
65

A

B

C

D

E

2ND HORN IN F

CARIBBEAN PIRATES

ANDY NORMAN

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FAST ♩ = 172

The musical score consists of ten staves of music for 2nd Horn in F. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as FAST with a eighth note equal to 172.

Staff 1: Dynamics: *f*, *mf*. Measure numbers: 5, 13, 19, 25, 35, 45, 49, 57, 65. Performance markings: Box A (boxed measure 5), Box B (boxed measure 25), Box C (boxed measure 25), Box D (boxed measure 45), Box E (boxed measure 49).

Staff 2: Dynamics: *p*, *mf*.

Staff 3:

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8:

Staff 9:

Staff 10:

1ST TROMBONE/BARITONE

CARIBBEAN PIRATES

ANDY NORMAN
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FAST $\text{♩} = 172$ $\frac{4}{4}$

A

mf

11

20

B $\frac{4}{4}$ **C** $\frac{4}{4}$

p *mf*

34

43

D $\frac{4}{4}$ **E**

f *mf*

53

61

67

2ND TROMBONE/BARITONE

CARIBBEAN PIRATES

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FAST $\text{♩} = 172$



5 **A**

Musical staff showing measures 5-12 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats). Measure 5 starts with a dynamic *f*. Measure 6 begins with a dynamic *mf*.

13

Musical staff showing measures 13-19 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats).

19

Musical staff showing measures 19-25 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats). Measures 21-25 feature a melodic line with dynamics *p*, *<*, and *mf*.

25 **B** **C**

Musical staff showing measures 25-35 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats). Measures 25-35 show a repeating pattern of eighth-note pairs.

35

Musical staff showing measures 35-45 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats).

45 **D**

Musical staff showing measures 45-57 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats). Measures 45-57 feature a melodic line with dynamics *f* and *mf*.

49 **E**

Musical staff showing measures 49-65 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats). Measures 49-65 show a repeating pattern of eighth-note pairs.

57

Musical staff showing measures 57-65 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats).

65

Musical staff showing measures 65-75 of the 2nd Trombone/Baritone part. The key signature is B-flat major (two flats).

EUPHONIUM

CARIBBEAN PIRATES

ANDY NORMAN
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FAST $\text{♩} = 172$

Musical score for Euphonium. The key signature is three flats. The tempo is indicated as FAST with $\text{♩} = 172$. Dynamics include *f* and *mf*. Measure 1 starts with a forte dynamic (*f*) followed by a measure of eighth notes. Measure 2 begins with a dynamic change to *mf*. Measures 3-4 show a repeating pattern of eighth notes.

9

Continuation of the musical score. The key signature remains three flats. Measures 5-6 show a repeating pattern of eighth notes. Measure 7 ends with a repeat sign.

17

Continuation of the musical score. The key signature remains three flats. Measures 8-12 show a repeating pattern of eighth notes.

25

Continuation of the musical score. The key signature remains three flats. Measures 13-16 show a repeating pattern of eighth notes. Measure 17 ends with a repeat sign. Measure 18 begins with a dynamic change to *p*.

33

Continuation of the musical score. The key signature remains three flats. Measures 19-22 show a repeating pattern of eighth notes.

41

Continuation of the musical score. The key signature remains three flats. Measures 23-26 show a repeating pattern of eighth notes. Measure 27 ends with a repeat sign. Measure 28 begins with a dynamic change to *f*.

49

Continuation of the musical score. The key signature remains three flats. Measures 29-32 show a repeating pattern of eighth notes. Measure 33 ends with a repeat sign. Measure 34 begins with a dynamic change to *mf*.

57

Continuation of the musical score. The key signature remains three flats. Measures 35-38 show a repeating pattern of eighth notes.

65

Continuation of the musical score. The key signature remains three flats. Measures 39-42 show a repeating pattern of eighth notes. Measure 43 ends with a repeat sign.

TUBA

CARIBBEAN PIRATES

ANDY NORMAN

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FAST $\text{♩} = 172$

9

A

f

mf

17

p

25

B

C

mf

33

f

41

D

f

49

E

mf

57

f

65

f