

A NEW DAWN

(B \flat CORNET OR FLUGEL SOLO)

ANDY NORMAN

$\text{♩} = 90$

SOPRANO CORNET *f*

B \flat CORNET SOLOIST *mf*

SOLO CORNET *f*

REPIANO CORNET *f*

2ND CORNET *f*

3RD CORNET *f*

FLUGEL *f*

SOLO HORN *f*

1ST HORN *f*

2ND HORN *f*

1ST BARITONE *f*

2ND BARITONE *f*

1ST TROMBONE *f*

2ND TROMBONE *f*

BASS TROMBONE *f*

EUPHONIUM *f*

E \flat BASS *f*

B \flat BASS *f*

DRUM KIT *f*

$\text{♩} = 90$

5 **A**

SOP. CNT.

B \flat SOLOIST. **PLUGED**

SOLO CNT. *p*

REP. CNT. **SOLO HORN** *p*

2ND CNT. **1ST HORN** *p*

3RD CNT. **2ND HORN** *p*

FLUG. *p*

SOLO HN. *p*

1ST HN. *p*

2ND HN. *p*

1ST BAR. *p*

2ND BAR. *p*

1ST T \bar{B} N. *p*

2ND T \bar{B} N. *p*

3. T \bar{B} N. *p*

EUPH. **2ND BAR** *p*

E \flat BASS *p*

B \flat BASS **A** *p*

DR. *p*

14

SOP. CNT.

B \flat SOLOIST.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T \bar{B} N.

2ND T \bar{B} N.

B. T \bar{B} N.

EUPH.

E \flat BASS

B \flat BASS

DR.

p

2ND CORNET

3RD CORNET

C

18

Musical score for a band and vocal ensemble, measures 18-21. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, as well as various instruments: Flute, Horns, Trombones, Euphonium, Basses, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'C' is present at the beginning of measure 20. The vocal parts (SOP. CNT., B♭ SOLOIST., SOLO CNT., REP. CNT., 2ND CNT., 3RD CNT.) have rests in measures 19 and 20, with the Soloist and Soprano parts resuming in measure 21. The instrumental parts (FLUG., SOLO HN., 1ST HN., 2ND HN., 1ST BAR., 2ND BAR., 1ST TBN., 2ND TBN., EUPH., E♭ BASS, B♭ BASS, DR.) continue throughout. The drum part features a consistent pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for page 22, featuring vocal parts (SOP. CNT., B♭ SOLOIST., SOLO CNT., REP. CNT., 2ND CNT., 3RD CNT.), woodwinds (FLUG., SOLO HN., 1ST HN., 2ND HN., 1ST BAR., 2ND BAR., 1ST TBN., 2ND TBN., B. TBN.), brass (EUPH., E♭ BASS, B♭ BASS), and DRUMS (DR.).

The score is written in G major (one sharp) and 4/4 time. The vocal parts are mostly silent, with the B♭ SOLOIST. part featuring a melodic line. The woodwinds and brass provide harmonic support, while the drums play a steady rhythmic pattern.

D

27

Musical score for a full orchestra and vocal soloists, starting at measure 27. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Double Bass, and Drums. A dynamic marking of *mf* is present throughout.

Vocal Soloists:
SOP. CNT. (Soprano)
B \flat SOLOIST. (Bass Soloist)
SOLO CNT. (Alto)
REP. CNT. (Repertoire)
2ND CNT. (2nd Soprano)
3RD CNT. (3rd Soprano)
FLUG. (Flute)
SOLO HN. (Solo Horn)
1ST HN. (1st Horn)
2ND HN. (2nd Horn)
1ST BAR. (1st Trumpet)
2ND BAR. (2nd Trumpet)
1ST T \bar BN. (1st Trombone)
2ND T \bar BN. (2nd Trombone)
B. T \bar BN. (Bass Trombone)
EUPH. (Euphonium)
E \flat BASS (Double Bass)
B \flat BASS (Bass)
DR. (Drums)

31

SOP. CNT.

B \flat SOLOIST.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T BN .

2ND T BN .

B. T BN .

EUPH.

E \flat BASS

B \flat BASS

DR.

43

SOP. CNT.

B♭ SOLOIST.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&B.

2ND T&B.

B. T&B.

EUPH.

E♭ BASS

B♭ BASS

DR.

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and parts are: Soprano Chorus (SOP. CNT.), Baritone Soloist (B♭ SOLOIST.), Solo Chorus (SOLO CNT.), Repeat Chorus (REP. CNT.), 2nd Chorus (2ND CNT.), 3rd Chorus (3RD CNT.), Flute (FLUG.), Solo Horn (SOLO HN.), 1st Horn (1ST HN.), 2nd Horn (2ND HN.), 1st Baritone Saxophone (1ST BAR.), 2nd Baritone Saxophone (2ND BAR.), 1st Tenor Saxophone (1ST T&B.), 2nd Tenor Saxophone (2ND T&B.), Bass Tenor Saxophone (B. T&B.), Euphonium (EUPH.), E♭ Bass Saxophone (E♭ BASS), and B♭ Bass Saxophone (B♭ BASS). The Drums (DR.) part is at the bottom. The score consists of four measures. The Soloist part has a melodic line with slurs and accents. The Chorus parts have a steady harmonic accompaniment. The Horns and Saxophones play a rhythmic pattern. The Drums play a consistent beat.

51

SOP. CNT.

B \flat SOLOIST.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T BN .

2ND T BN .

B. T BN .

EUPH.

E \flat BASS

B \flat BASS

DR.

59

SOP. CNT.

B \flat SOLOIST.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T BN .

2ND T BN .

B. T BN .

EUPH.

E \flat BASS

B \flat BASS

DR.

PLAY

