

CELEBRATION

ANDY NORMAN

BRIGHTLY ♩ = 120

Musical score for 'Celebration' by Andy Norman. The score is for a brass band and includes the following parts:

- SOPRANO CORNET
- SOLO CORNET
- REPIANO CORNET
- 2ND CORNET
- 3RD CORNET
- FLUGEL
- SOLO HORN
- 1ST HORN
- 2ND HORN
- 1ST BARITONE
- 2ND BARITONE
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- EUPHONIUM
- E♭ BASS
- B♭ BASS
- TIMPANI
- DRUM KIT

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'BRIGHTLY ♩ = 120'. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems, with the second system starting at the bottom of the page. The key signature changes to two flats (B♭, C, F) for the Bass Trombone part in the second system.

7 **A**

SOP. COR. *f*

SOLO COR. *f*

REP. COR. *f*

2ND COR. *ff* *f*

3RD COR. *ff* *f*

FLUG.

SOLO HN. *f*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

8. TBN. *f*

EUPH. *f*

E♭ BASS *f*

B♭ BASS *f*

TIMP.

DR. *f*

A

15

SOP. COR. *ff*

SOLO COR. *ff* 2ND COR.

REP. COR. *ff* 3RD COR.

2ND COR. *ff*

3RD COR. *ff*

FLUG. *ff*

SOLO HN. *ff*

1ST HN. *ff*

2ND HN. *ff*

1ST BAR. *ff*

2ND BAR. *ff*

1ST TBN. *ff*

2ND TBN. *ff*

B. TBN. *ff*

EUPH. *ff*

E♭ BASS *ff*

B♭ BASS *ff*

TIMP. *ff*

DR. *ff*

26

SOP. COR. SOLO COR. REP. COR. 2ND COR. 3RD COR. FLUG. SOLO HN. 1ST HN. 2ND HN. 1ST BAR. 2ND BAR. 1ST TBN. 2ND TBN. B. TBN. EUPH. Eb BASS Bb BASS TIMP. DR.

The musical score is written for a large ensemble. It begins at measure 26. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into five measures. The first four measures are in 3/4 time, and the fifth measure is in 3/8 time. The instruments and their parts are: Soprano Cornet (rest), Solo Cornet (quarter notes), Repetitive Cornet (quarter notes), 2nd Cornet (quarter notes), 3rd Cornet (quarter notes), Flugel (quarter notes), Solo Horn (quarter notes), 1st Horn (quarter notes), 2nd Horn (quarter notes), 1st Baritone (quarter notes), 2nd Baritone (quarter notes), Bass Trombone (quarter notes), Euphonium (quarter notes), Eb Bass (quarter notes), Bb Bass (quarter notes), Timpani (quarter notes), and Drums (quarter notes).

31

SOP. COR. *f* *PLAY* *p*

SOLO COR. *f* *PLAY* *p*

REP. COR. *f* *p*

2ND COR. *f* *p*

3RD COR. *f* *p*

FLUG. *f* *REP. COR.* *2ND COR.* *2ND TEN.* *p* *PLAY*

SOLO HN. *f* *2ND TEN.* *p*

1ST HN. *f* *p*

2ND HN. *f* *p*

1ST BAR. *f* *p*

2ND BAR. *f* *p*

1ST TEN. *f* *p*

2ND TEN. *f* *p*

B. TEN. *f* *p*

EUPH. *f* *p*

E♭ BASS *f* *p*

B♭ BASS *f* *p*

TIMP. *f* *p*

DR. *f* *p*

43 **C** **D**

SOP. COR. *mf*

SOLO COR. *mf* 2ND COR. *p*

REP. COR. *mf* 3RD COR. *p*

2ND COR. *f* *p*

3RD COR. *f* *p*

FLUG. *f* *p*

SOLO HN. *f* *p*

1ST HN. *f* *p*

2ND HN. *f* *p*

1ST BAR. *f* 1ST TBN. *p* *PLAY*

2ND BAR. *f* 2ND TBN. *p* *PLAY*

1ST TBN. *f* *p*

2ND TBN. *f* *p*

B. TBN. *f* *p*

EUPH. *f* *mf* *p*

E♭ BASS *f* *p*

B♭ BASS *f* *p*

TIMP. **C** **D**

DR. *f*

48

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TSN.

2ND TSN.

B. TSN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

54

E

SOP. COR. *f* *mf*

SOLO COR. *f* *mf*

SOP HAS UPPER OCTAVE

REP. COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf*

2ND BAR. *mf*

1ST TBN. *mf*

2ND TBN. *mf*

B. TBN. *mf*

EUPH. *mf*

E♭ BASS *mf*

B♭ BASS *mf*

TIMP. *f* **E** *mf*

DR. *f* *mf*

59

F

SOP. COR. *p* *ff p*

SOLO COR. *p* *ff p*

REP. COR. *p* *ff p*

2ND COR. *p* *ff p*

3RD COR. *p* *ff p*

FLUG. *p*

SOLO HN. *p*

1ST HN. *p*

2ND HN. *p*

1ST BAR. *ff p*

2ND BAR. *ff p*

1ST TBN. *p* *ff* *mf*

2ND TBN. *p* *ff* *mf*

B. TBN. *p* *ff p*

EUPH. *p* *ff* *mf*

E♭ BASS *p* *ff p*

B♭ BASS *p* *p*

TIMP. *p* ***ff*** *p*

DR. *p* *ff p*

65

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

71 **G**

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.

77 **H**

SOP. COR. *ff*

SOLO COR. *ff*

REP. COR. *ff* 3RD COR. *f*

2ND COR. *ff* *f*

3RD COR. *ff* *f*

FLUG. *ff* *f*

SOLO HN. *ff* 2ND COR. *f* PLAY

1ST HN. *ff* 3RD COR. *f* PLAY

2ND HN. *f*

1ST BAR. *ff* *f*

2ND BAR. *ff* *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *ff* *f* 1ST TEN. *f*

EUPH. *f*

E♭ BASS *ff* *f*

B♭ BASS *ff* *f*

TIMP. *ff* **H** *f*

DR. *ff* *f*

82

SOP. COR. *f*

SOLO COR. *f*

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

94

SOP. COR. *f*

SOLO COR. *f* PLAY

REP. COR. *f*

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

109

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

118

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
3. TBN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.

ff
ff
ff
ff
ff
ff
2ND TBN.
ff
ff
ff
1ST TBN.
ff
ff

125 **MOLTO RALL.**

SOP. COR. *ff* **PLAY**

SOLO COR. *ff* **PLAY**

REP. COR. 1ST HN. *ff* **PLAY**

2ND COR. 2ND TEN. *ff* **PLAY**

3RD COR. 2ND HN. *ff* **PLAY**

FLUG. SOLO HN. *ff* **PLAY**

SOLO HN. *ff* **PLAY**

1ST HN. *ff* **PLAY**

2ND HN. *ff* **PLAY**

1ST BAR. *ff* **PLAY**

2ND BAR. *ff* **PLAY**

1ST TEN. *ff* **PLAY**

2ND TEN. *ff* **PLAY**

B. TEN. *ff* **PLAY**

EUPH. *ff* **PLAY**

E♭ BASS *ff* **PLAY**

B♭ BASS *ff* **PLAY**

TIMP. *ff* **PLAY**

DR. *ff* **PLAY**

MOLTO RALL.